

**1971: The Year That Changed Everything** (Streaming TBC/On The Corner) 2 x 45

Ground-breaking 8 part series exploring the music and culture of 1971. An extensive look at the relationship and effect music had on the times as told through some of the most iconic artists in music's history.

*Executive Producers: Asif Kapadia, James Gay-Rees Director: James Rogan*

**Auschwitz Untold: In Colour** (Channel 4/More 4/History/Fulwell 73) 1 x 60

With colourised black & white archive of the Nazi death camps and pre-war life of the rich and vibrant Yiddish culture, survivors tell their story of Auschwitz, the celebration of life and fight for survival against extreme adversity. This film surprises at every turn. *Producer/Director: David Shulman, Executive Producers: Sheldon Lazarus & Neil Grant, Commissioner: Shaminder Nah.*

**Our Cops in the North** (BBC One/72 Films) 1 x 60

The new documentary will follow members of the Northumbria police force as they go about their day investigating various crimes and calls made by the public, showcasing the character and professionalism of the police, and the relationships they have with those living in the communities that they protect. *Executive Producer: Kirsty Cunningham, Lucy Morgan & John Douglas.*

**The Final Mission: Foxy's War** (Ch4/Plum Pictures) 1 x 60

As a Special Forces soldier Jason Fox endured multiple tours of duty in Afghanistan. Now he returns to learn more about the complex country, the people he was sent to help, and the war's legacy. *Director: Marta Shaw*

**The Windsor's Lost Letters** (Channel 4/Renegade Pictures) 2 x 60

Expert comment on the British monarchy and democracy in the early twentieth century, with a specific focus on the young Windsor's siblings and their relationships told through their personal correspondence.

*Executive Producer: Julia Harrington. Director: Kelly Close.*

**The Murder of Rhys Jones** (ITV1/The Garden Productions) 1 x 60

It took eight months of painstaking work by Merseyside police to break the omertà surrounding the shooting of 11-year-old Rhys and get justice for his grieving parents, as this documentary recalls. *Director: Sam Eastall.*

**Stephen: The Murder that Changed a Nation** (BBC/On The Corner) 1 x 60

3-part series examining the complex and mishandled murder investigation which allowed the suspected killers of 18-year-old black student Stephen Lawrence to evade justice for almost 20 years.

*Producer: Asif Kapadia. Director: James Rogan.*

**Gender Quake** (Channel 4/Optomem) 1 x 60

Over the past five years gender-fluidity has exploded into public consciousness and Gender Quake will explore why this is happening and what it means for the future. *Series Producer: Hamish Fergusson*

**Serial Killers:** (ITV/Plum Pictures) 1 x 60

Based around in-prison interviews and featuring interviews with the relatives of the killer, the victims' families and police investigators, this landmark series explores the minds of some of America's most notorious serial killers.

*Series Producer: Kate Scholefield.*

**Trump: An American Story** (Channel 4/72 Films)

*Additional editing.* The four-part program follows Trump across five decades as a businessman, developer, media star, and politician before he reached the White House. *Executive Producers: David Glover and Mark Raphael. Edit Producer: Natasha Zinni. Series Director: Barnaby Peel*

**The Passengers That Took On The Train Line** (BBC Two/Pulse Films) 1 x 60

A unique experiment in which journalist Jacques Peretti leads a group of passengers on South Eastern rail to bid for their own train line. Angry with one of the worst services in Britain, the commuters are going to see if they can do a better job.

*Commissioner Editor: Gian Quaglieni. Executive Producer: Mark Rubens. Director: Storm Theunissen.*

**Her Story: A Female Revolution** (BBC/Films of Record) 1 x 60

We meet the women who are defining the struggle for equality in the 21st Century. This documentary offers an intimate look at some of the world's most powerful women in today's politics, from Michelle Bachelet, President of Chile to Margot Wallstrom, the Swedish Minister for Foreign Affairs and through their stories they offer a glimpse of the future. *Executive Producers: Neil Grant & Mary Wilkinson. Director: James Rogan.*

## ESTHER GIMENEZ

### **Young, Clever and Libyan** (BBC/Rogan Productions) 1 x 60

We follow twenty-three science and technology graduates from Benghazi to the UK as they embark on a year long course at Cambridge University. Their mission is to bring back skills to help build Libya's scientific research base and move away from a reliance on the oil industry, but as the country descends further into civil war, it is unclear what sort of situation will they return to. *Director: Oliver Cheetham.*

### **Secrets of South America: Extreme Beauty Queens** (BBC Three/BBC) 1 x 60

Six months before the grand finale, Billie JD Porter visits the Miss Venezuela house for the first time. At a casting session, she sees Osmel Sousa, Venezuela's king of beauty, choosing which contestants he wants to go forward to the next round. *Executive Producer: Gian Quaglieni. Director: Claire McFall.*

### **Welcome to Bradford** (BBC Two/Keo Films) 2 x 60

*Additional editing.* This eye-opening documentary challenges the negativity that Bradford continually receives in the press. Exciting things are afoot in this city: from young, success-hungry entrepreneurs starting innovative new businesses to a new generation making the most of the city's cultural mix and unique social scene. *Series Producer: James Routh.*

### **Orient Express: A Food Adventure** (Food Network/Transparent TV) 2 x 60

Cookery writer Phang boards some of the world's most iconic trains, including the Venice Simplon-Orient-Express and the Eastern & Oriental Express, for a number of culinary adventures. *Executive Producer: Richard Hughes.*

### **A Season at the Balvenie** (Balvenie Distilleries/Rogan Productions) 1 x 30

From barley field to bottle, we take a look at the Balvenie Scottish whisky distillery, the only single malt whisky distillery that still handcrafts the traditional way. *Director: James Rogan.*

### **Kevin McCloud's Shed** (Channel 4/Optomem) 1 x 60

*Additional editing.* Kevin McCloud explores whether what really makes us happy is creativity and simplicity. Fulfilling his boyhood dream of owning a shed in the woods that he can escape to, design classic pieces in, and watch the sun go down from. *Edit Producer: Emily Cummings*

### **Great Northern Cookbook** (Five/Transparent TV) 2 x 60

Sean Wilson, the actor best known to British TV viewers for playing Martin Platt in Coronation Street, explores the gastronomic heritage of towns in the north of England. *Series Producer: Mark Powell*

### **Don't Tell the Bride** (BBC Three/Renegade Pictures) 1 x 60

*Additional editing.* Don't Tell the Bride follows couples through the entire process of organizing a wedding, but the twist is that the bride has absolutely no involvement, as she has agreed to hand over all control of the wedding to the groom. *Director: Kevin Forde.*

### **Urban Secrets** (Sky Atlantic/TwoFour) 1 x 60

Presented by Alan Cumming, Urban Secrets takes viewers on a stunning and unique journey the length and breadth of the country, visiting a number of Britain's most influential urban areas. *Executive Producer: Dan Adamson. Series Producer: Charlotte Wheeler.*

### **A Taste Of My Life Series 1, 2 & 3** (BBC Two/Dog House Films) 11 x 30

Chef Nigel Slater hosts a chat show that explores the lives and loves of celebrities through their personal experiences of food. *Series Editor: Mark Adderley*

### **Paris: Rendez-vous and Chicken or Egg?** (Channel 4/Edinburgh Mediabase) 2 x 3

3 Minute Wonders. Budding new directors, who haven't yet had the opportunity to make a film for broadcast, are given the chance to make four films destined for television. *Producer: Jason Hall.*

## FILM EDITING CREDITS

**This Way Out** (Forward Motion Pictures) 20min Comedy. *Director: Staten Cousins-Roe*

LONG LIST: BEST SHORT FILM, BAFTA 2013

WINNER: BEST DIRECTOR, Colchester Film Festival, 2013

WINNER: BEST COMEDY, Aesthetica Film Festival, York, 2013

WINNER: HONOURABLE SPECIAL MENTION, 41st Huesca Int'l Film Festival, Spain, 2013

WINNER: AUDIENCE AWARD, Bottle Cap Film Festival, Newcastle, 16th November, 2013

NOMINATED: BEST ACTRESS – POPPY ROE, Underwire Film Festival, London, 2013

NOMINATED: BEST FICTIONAL SHORT FILM, THIS IS ENGLAND, Rouen Short Film Festival, 2013

**Finding Fatimah** (BMTV/Icon Films) 97min Romantic Comedy. *Director: Oz Arshad*

**This Love** (Forward Motion Pictures) 5min Drama. *Director: Joseph Warley*

**Dog Boy** (Plain Clothes Pictures) 15min Drama. *Director: Jessica Townsend*

NOMINATED: BEST EDITOR, Underwire Festival, 2013

WINNER: HONOURABLE SPECIAL MENTION. SHORTLISTED: BEST UK SHORT, London East End Film Festival, 2013

Raindance Film Festival, 2013 London Short Film Festival, 2013 LA Femme International Film Festival, 2013

**Godard & Others** (New Troy Productions) 80min Drama, HD. *Director: Barry Bliss*

